

Writer registration form
Registration deadline: **Friday, November 6, 2009**

Texts must be typewritten.

Please do not staple any documents as they will be photocopied in preparation for their analysis by a jury.

PERSONAL INFORMATION

Ms. Mr.

Surname: _____ Given name: _____

Address (no., street, town/city): _____

Postal code: _____ Administrative region: _____

Telephone: _____ ext.: _____ Other: _____ ext.: _____

Fax: _____ E-mail: _____

Web site: _____

INFORMATION ON THE ACTIVITIES PROPOSED TO STUDENTS

Literary genre(s)

- | | |
|--|---|
| <input type="checkbox"/> Children's literature | <input type="checkbox"/> Poetry |
| <input type="checkbox"/> Creative non-fiction | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Fiction | <input type="checkbox"/> Travel writing |

Specialization (e.g.: science fiction): _____

What level of classes would you like to work with?

- | | |
|---|--|
| <input type="checkbox"/> Kindergarten, primary (1, 2) | <input type="checkbox"/> Secondary (1, 2) |
| <input type="checkbox"/> Primary (3, 4) | <input type="checkbox"/> Secondary (3, 4, 5) |
| <input type="checkbox"/> Primary (5, 6) | <input type="checkbox"/> All classes |

Special conditions

In which regions are you willing to work?

- | | | |
|---|---|--|
| <input type="checkbox"/> (01) Bas-Saint-Laurent | <input type="checkbox"/> (07) Outaouais | <input type="checkbox"/> (13) Laval |
| <input type="checkbox"/> (02) Saguenay–Lac-Saint-Jean | <input type="checkbox"/> (08) Abitibi-Témiscamingue | <input type="checkbox"/> (14) Lanaudière |
| <input type="checkbox"/> (03) Capitale-Nationale | <input type="checkbox"/> (09) Côte-Nord | <input type="checkbox"/> (15) Laurentides |
| <input type="checkbox"/> (04) Mauricie | <input type="checkbox"/> (10) Nord-du-Québec | <input type="checkbox"/> (16) Montérégie |
| <input type="checkbox"/> (05) Estrie | <input type="checkbox"/> (11) Gaspésie–Îles-de-la-Madeleine | <input type="checkbox"/> (17) Centre-du-Québec |
| <input type="checkbox"/> (06) Montréal | <input type="checkbox"/> (12) Chaudière-Appalaches | <input type="checkbox"/> All |

During what period are you available? (e.g.: from September to June): _____

Are you required to collect the GST and QST? Yes No

Expenses to carry out activities

Do your activities involve the use of specialized material (equipment rental, non-reusable material, etc.)?

Yes No

If yes, justify and specify the amount for a group. The expenses **must not** exceed \$100 per day.

Other special conditions (use another sheet if necessary): _____



YOUR PROFILE

Year of the first publication _____

Briefly describe (in 75 to 125 words) your **professional career path** and your main achievements. **Please use full sentences.** This section will be **included** in the Répertoire.

APPROACH AND TYPE OF ACTIVITIES PROPOSED TO STUDENTS

Please describe your approach when carrying out literary activities in a school setting. Present the typical unfolding of an activity, its objectives and its completion stages (based on your books, your work as a writer or an author, or based on your vision of Québec literature, etc.). **Please use full sentences.** This section will be **included** in the Répertoire.

EXAMPLES OF ACTIVITIES OR OTHER EXAMPLES OF COLLABORATION

Briefly list a few examples of activities that can be carried out in a classroom with young people, or other examples of collaboration envisaged with the teacher, complementing the one presented previously. This section will be **included** in the Répertoire.

DOCUMENTS THAT MUST BE INCLUDED

Your candidacy file **must** contain the following documents:

- Your curriculum vitae
- A paper photograph or a slide or a digital photograph (CD, diskette) of you or one of your publications. Write your name on the back of the photograph, the slide, the diskette or the CD, with the remark "For the Répertoire" for eventual publication in the *Répertoire de ressources culture-éducation*.

Please indicate the number of appended documents.

- Slides: _____
- Photographs: _____
- Diskettes, CDs, DVDs: _____
- Other documents, as the case may be (e.g.: letter of recommendation, press file, etc.): _____

Writers who also wish to offer workshops at **Francophone schools** must submit a complete file by using the appropriate form.

In preparation for the evaluation of your file, we encourage you to include documentation on your past achievements with young people.

Publications

You **must** append to your file **five copies of two of your publications** that will be used to host the meetings with students.

Title 1: _____
Publisher (producer): _____
Year of publication: _____
Type of publication (e.g.: book, magazine): _____

Title 2: _____
Publisher (producer): _____
Year of publication: _____
Type of publication (e.g.: book, magazine): _____



Make sure that each document bears your name. The Department is not responsible for the loss of or damage to appended documents when they are submitted or returned.

Files that are incomplete, handwritten, poorly presented or late **will not be processed**. The Department reserves the right to shorten or modify texts for their dissemination in the Directory.

The registration of the chosen writers in the Répertoire is valid for the 2010-2011, 2011-2012 and 2012-2013 school years.

Candidacy files must be sent to the Union des écrivaines et des écrivains québécois by **Friday, November 6, 2009**; files must be postmarked no later than that date. Candidates are also encouraged to send the UNEQ a copy of the registration form by e-mail.

[Union des écrivaines et des écrivains québécois](#)

Maison des écrivains
3492, avenue Laval
Montréal (Québec) H2X 3C8
Telephone: 514 849-8540
Fax: 514 849-6239
E-mail: ecrivez@uneq.qc.ca

AUTHORIZATION TO PUBLISH

I certify that all of the information provided is accurate. I agree that my name, my contact information, the information concerning my professional career path, my approach and the examples of activities as well as a photograph of me or my work will appear in the *Répertoire de ressources culture-éducation*, which will be distributed on the web site of the Ministère de la Culture, des Communications et de la Condition féminine. For the purposes of the publication of the Répertoire, I grant the Minister of Culture, Communications and the Status of Women or her representatives a licence, free of charge, allowing them to reproduce, publish and convey by telecommunication or otherwise, as the case may be, the photograph and the texts prepared for this registration form and for which I state that I am the copyright holder.

Signature: _____



Date: _____